

Rhythm Basics

Whole Note = 4 beats

Half Note = 2 beats

Quarter Note = 1 beat

1 2 3 4 1 2 3 4

10

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

18

26

34

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

39

45

52

* 58

Introduction to Rests and 16th Notes

This musical score is written in 4/4 time and consists of 41 measures. It is divided into nine staves, each with measure numbers 1 through 41 indicated above the notes. The score introduces various musical concepts:

- Measures 1-7:** Focus on quarter notes and rests. Measure 2 contains a whole rest. Measure 3 contains a half rest.
- Measures 8-11:** Introduce eighth notes and eighth rests.
- Measures 12-15:** Introduce sixteenth notes and sixteenth rests.
- Measures 16-25:** Continue with sixteenth notes and rests, including patterns of eighth notes with sixteenth rests.
- Measures 26-29:** Introduce 16th notes, shown as beamed pairs.
- Measures 30-33:** Continue with 16th notes, including patterns of eighth notes with 16th rests.
- Measures 34-37:** Introduce 32nd notes, shown as beamed groups of four.
- Measures 38-41:** Continue with 32nd notes and 16th notes.

| Term | Symbol | Value |
|------------------------|---|-----------------------------|
| whole note |  | 4 beats |
| half note |  | 2 beats |
| quarter note |  | 1 beat |
| eighth note |  | $1/2$ beat |
| joined eighth notes |  | $1/2 + 1/2 = 1$ |
| sixteenth note |  | $1/4$ beat |
| joined sixteenth notes |  | $1/4 + 1/4 + 1/4 + 1/4 = 1$ |

| Term | Symbol | Value |
|------------------------|---|------------------------|
| whole note rest |  | 4 beats of silence |
| half note rest |  | 2 beats of silence |
| quarter note rest |  | 1 beat of silence |
| eighth note rest |  | 1/2 beat of silence |
| sixteenth note rest |  | 1/4 beat of silence |